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Hollins Columns (1941 Sept 19)

Hollins College

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Capacity Freshman Class Enrolls at Start of Centennial Session

Hollins Columns



VOLUME XIV

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HOLLINS COLLEGE, VIRGINIA, SEPTEMBER 19, 1941

NUMBER 1

Dr. Gallagher Gives Opening Address Friday

The 100th session of Hollins College will begin formally at 8 o'clock September 19, when Dr. Katherine Gallagher, professor of history at Goucher College, will speak on "The College Woman Faces 1941" at the opening exercises in the Little Theatre. Dr. Bessie Carter Randolph, third president in the college's 100 years' history, will preside.

Interests and activities, beginning with this formal opening, will center around preparations for the celebration of the centennial anniversary. Since 1842 this college has existed as an institution of learning, changing once from a co-educational school to a college for women and again from a privately owned to a public institution. A four-day program has been planned from May 16th to May 20th, 1942, to celebrate this centennial year. Throughout the year prominent speakers and artists, among whom will be Virgil Fox, organist; Martha Lytton, contralto, and Dr. William F. Albright, authority on Biblical archaeology.



Freshman (Ar)ival

"Wonder-Women" of '45 Invade Campus with High Ambitions

From England to Georgia, from Belgium to Big Stone Gap, the clan of '45 has assembled at Hollins to become a part of the college community and make Hollins a part of their plans and ambitions. They have packed saddle shoes and sweaters, left sweetheart and mother, and parked their new luggage on the steps of West Building.

This Class of '45 has given the old adage, "beauty plus brains is seldom found" its death blow. Besides looking like a combination of Hedy Lamarr and Rita Hayworth, these girls have been former student government officers, honor society members, and three of these newcomers won the highest medal for character in their respective alma maters. Among them can also be found champion swimmers, winners of French awards, members of the Children's Theatre.

According to reports of this new group, publication editors and English professors

can plan to take a rest and wait for the literary genius of the freshman class to blossom forth. The '45ers count in its number five aspiring young journalists, three would-be writers, two former editors of annuals, one editor of a school magazine and five paper editors.

The department of Fine Arts, likewise, need have no further qualms concerning promising material for concerts, art exhibits, carvings. One of the freshmen is such a talented young lady along musical lines that she has already become an assistant in the Music Department. Several others of these "wonder women" aspire to go on the concert stage as singers.

Besides six former presidents of classes, two sorority presidents, four presidents of student government, the freshmen have in their versatile group three cheer leaders, one drum major, as well as a collector of old books.

Fourteen Join Faculty Ranks

Fourteen new members have been appointed to the faculty and staff of Hollins to fill the places vacated by former members.

Miss Gertrude Coddington will take Miss Virginia Crumpler's place as assistant in the library.

Miss Janet MacDonald will also be in the History Department. She takes Miss Robison's place as assistant instructor.

Miss Rathborne left a vacancy in the English Department, which is to be filled by Miss Ivar L. Myhr.

Miss Nancy Chess came to Hollins last June to take Miss Bryant's place as manager of the Tinker Tea House.

A last year's graduate of Hollins, Miss Marcia Earle, will be an assistant in the Department of Hygiene and Physical Education.

Mrs. Stella Miles Hood has been appointed Secretary to the Secretary of the Board of Trustees.

At the withdrawal of Miss Ruth Hannah as assistant in the Biology Department, Miss Madge Hutchinson was appointed.

Part time work will be done by Dr. J. Gordon Tice, of Roanoke. Dr. Tice will be an instructor in the Psychology Department.

For some time there has been a need for an assistant in the Art Department. This year this position will be filled by Miss Bettie Reynolds, who studied art in Chicago.

The new instructor in Political Science and History is Dr. Charles O. Lerche. Dr. Lerche received his Ph. D. from the University of North Carolina.

The new Professor of Economics and Sociology is Dr. Oreen Ruedi. Dr. Ruedi came here from Mt. Union College in Alliance, Ohio, and is filling the place left by Mr. Talbert.

Miss Molly Taber, who came to Hollins from the Appalachian State Teacher's College in Boone, N. C., is taking Miss Endicott's place as instructor in chemistry.

Miss MacArthur's place is to be filled by Miss Mary Frances Thelen as assistant professor of Religion.

Miss Nancy Peery has returned to Hollins after a year's absence, as Secretary to the Dean and the Registrar.

Introducing:

CAROLINE PETERS: That Crazy Carrie just flies around campus and never tells where her energy and happy grin comes from. As president of the Student Body, she has a full-time job, but that doesn't seem to stop her from taking as many of the stiffest courses she can find.

MARGARET ROETHKE: Mickey is vice president and we mean of the Student Body. Her special talent is clever and original creations along the sculpturing and painting lines and she has a smile a mile wide and twice as cheery. She's also head of the honorary organization, Freya, and is the guide of the group leaders this year.

JUNE SMITH: She doesn't look like a June bug but she's called that. As president of the Judicial Board she does a grand job and she's a few steps ahead of us because she went to Chapel Hill Summer School. Get her to give the lurid details some rainy day.

CHARLOTTE WILSON: Shucks is the "cheerer-upper" and Mother to West Building, an ardent worshipper of Quiet Hour (as you will soon discover) and one swell junior.

VALERIE KUNTZ: Val, our proudest possession in the way of Platinum Blondes, is the Bronxville Babe who will lead the Junior Class to distraction or glory, or both. She's their president and they love it. She's the Biggest Big Sister.

RUTH DENNETT: Denny is the Texas Tyrant of the Senior Class. In other words, the president. And her blonde hair, good dancing and winning smile are only a few reasons why we chose her the Typical Hollins Girl last year.

CAROLINE GALE: Caroline is the Chief Marshall and smooths over any unlooked for occurrences at all college functions with the *savoir faire* of a queen.

JANET SIMPSON: This SIMP is head of Ye Merrie Masquers, the dramatic association, and guarantees to untie all tongues and create hobble-gobble out of Shakespeare's best. She's an A. D. A. with stage presence.

ERICA BROWN: Erica, as head of the Y. W. C. A., is a gracious hostess for our guest religious speakers and an efficient organizer of parties and programs.

VICKIE VAUGHN: Vickie is responsible for the *Spinster*, our annual, and does all the thousands of things to be done, with ease, poise and still keeps her Texan complexion.

ANNE FOLKES: She's the Dorothy Thompson of the campus and is the very business-like editor of HOLLINS COLUMNS, the newspaper.

Group Meetings Teach Freshmen Hollins Handbook

Twenty-three group leaders, girls selected by Student Government to help new students become acquainted to the life and regulations at Hollins, have been at Hollins with the freshmen during a four-day orientation period. Besides helping the new students in practical living and adjustment to college life, the group leaders have discussed and explained the honor system, the traditions of Hollins, and the general spirit that is expected of a student at this college.

This year the Student Government Association expects to continue the group meetings from time to time throughout the year, to help girls in specific situations, to remind them of the importance of the maintenance of the honor system. The group leaders also plan to help with discussions in class meetings and hope to promote a feeling of both individual and group responsibility to Student Government throughout the entire school.

The group leaders for this session are: Carolyn Peters, June Smith, Kay Sanford, Gwen Hubbard, Vickie Vaughn, Ruth Dennett, Sarah Graydon, Edna Mae Wolfe, Anne Hall, Bunny Rohrer, Virginia Martin, Mary Jane Hess, Rhea Day, Bernard Berkeley, Marylin Grobmeyer, Phylliss McCue, Erica Brown, Nancy Cooper, Mickey Roethke, Charlotte Wilson, Diana Harrison, Susan Johnson and Jane Arnold.

Kites and Pigtales Blossom At Y. W. Party for Freshmen

The time has come, my friends, to shake the moth balls out of the pink ruffled dress (with the panties to match) that was your pride and joy "when you were very young." For, come Saturday night, and the campus Y. W. C. A. will present the Class of '45 with a 14-karat celebration complete with fun, foolishness and FOOD. There will be a colorful, if crazy, mistress of ceremonies, not to mention various and sundry stunts, skits and sketches.

Invitations will be out by the time you read this and you will know whether you're slated to be a pigtail *femme fatale* or the original "barefoot beau." But whether you show up in blue gingham or blue jeans, the scene of action will be the Gym and the time—8:30 until 10. We just can't wait to find just which pretender to the crown really was the most beautiful baby!

MY FIRST DAY AT HOLLINS

LELIA ECHOLS, '45

If I could remember the day that I was born, I don't believe I could remember feeling quite as young and timid as I felt as I arrived at the stately gates of Hollins. I'd never seen so many strange faces! Would they ever all be familiar to me? I thought not. In a very efficient way and in a business-like manner I was assigned a room and roommate—too efficient for such an important occasion. The room seemed just a little bit gloomy, but the roommate, all a roommate should be, far beyond my expectations, even my hopes. When the time came for my family to leave, we said "good-bye" with surprisingly few qualms and I began that terrific task of unpacking.

My first meal at Hollins was quite welcome as, by the time it arrived, I had been led around by juniors to all the places that I had to go to get keys, combinations and all those other important details. I was hungry and proceeded to show how I could hold my own in the dining room. I saw my class assembled for the first time that evening and the size of it was astonishing to one who had graduated in a class of sixteen. After being formally welcomed to Hollins, our group leaders took us in hand and filled us at a glorious feast. A tired group of little freshmen turned out their lights that night, thankful to be at last at Hollins.

OPEN LETTER TO THE CLASS OF '45

Welcome—Class of '45! After frantically reading college fashion magazines throughout the summer months and discussing courses with Uncle John, you packed your bags and came to Hollins. We're glad you are here. As freshmen, you have an entirely new life open to you to make of it what you please. Of course, we expect big things of you. Brimming with new ideas and enthusiasm, you can add dash and vitality to life here at Hollins.

You who enter Hollins in this, her hundredth year as an institution of learning, have a rare privilege. You will be able to attend inspiring lectures and meet distinguished visitors who will be on campus at this particular time. In such a year of centennial celebration you will have an unusual opportunity to know the history of your school and to learn to love its tradition. Certainly, after a week here at Hollins, you must already feel something of the charm and mellowness of age that is Hollins.

But your entrance in the centennial year also carries with it a distinct responsibility. You must not be merely content to listen to tales of a Hollins of the past. It is your task to make certain that your college strives toward even higher goals of achievement in its next hundred years of existence.

Hollins Columns

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by a staff composed entirely of students

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Under the Dome

The inevitable has happened! Friday night two of our more glamorous Seniors were sitting on the front steps of Main when six lovely young men roared up in a more lovely red convertible...with de luxe equipment... The Casanovas peered out of the car and asked:

"Have the freshmen come yet?"

Fluttering their long lashes, Micky R. and Denny cagely said:

"No, but can't we do something for you?"

The lads were out of the gates before our Seniors got their lashes up again.

* * * *

Jekyll turns to Hyde... How about the proud father who asked Virginia Martin where we hid the classrooms? We're so glad he asked Martin.

* * * *

Department of Further Explanation—One of our transfers is a little bewildered as to whether she is a social-Junior or a social-Sophomore. Who ever heard of a social-Junior?

* * * *

The Seniors are getting bitter again. But it is not easy to convince the Freshmen that a P. O. box is not worth \$1.05. Just remember, though, that some flower which blooms today, tomorrow may be dying.

* * * *

Who is that Freshman that refused a Red button, declaring vigorously that she—to say nothing of her father and grandfather—was a staunch Republican?

* * * *

A. D. A. is to lose one of its more versatile members...Susan Johnston is to belong to Mr. ZIN-ZIN-DOR, of the tragic city. You'll love living in Roanoke, Sooze.

Signed:
"WE THREE."

Brilliant Belles Grace West Hall

There could be better looking freshmen. The streets could be paved with gold. We COULD never have broccoli. There COULD be no exams.

But there's doubt in our minds, because the Chorus of '45 looks as though they'd graduated from John Powers' School. Sadly enough for the upperclassmen (sophomores never have to worry) every one of the new freshmen looks like a B. T. O., a Brain Trust and a Miss America. The cry is now, who's going to be Nixie-Pixie May Queen in 1945? Three years to develop into bags, hags.

And even if the rapidly growing inferiority complex of the juniors and seniors wasn't enough to make them rush into town and buy a really "solid" evening dress, the impending danger to their men would be. We can laugh it off in June, when we say, "Remember how scared we were when Minks and the Rats came over to cook a dream team? Will you ever forget how we dragged our dates to the tea house through bushes and brambles just to avoid those moonbeams shining on the blonde locks of the Class of '45?" Oh, yes, we can laugh about it in June, those of us who still have our men.

Ten to one the Jilt Club Flourishes.

But don't think the rest of Hollins isn't tickled pink to have these perfectly grand new friends. Gracious, all that crowd ought to turn out musicians and stunts and swimmers and hockey players and writers and riders like an automat. Why, maybe we upperclassmen will get a rest, for I think '45 can do the work for the school now. They've already started the fashion trend with their snappy new clothes and coiffures. Here's to '45 and their next four years with the "grand old gang."

Refugee Student Finds Southland Like English Home

The wonderfully poised freshman with a slightly clipped accent seen wandering around campus is Pamela Oline. As English as they come, she came from London back in November, 1939, and settled with her family in Northport, L. I. Desert island or no desert island, she was marooned there until she came to Hollins. Interesting to note, she thinks the South is very much like England. In fact, she is so taken with the United States as a whole, that she wants to return to England only on a visit.

Her interests are varied, ranging from athletics to a life's ambition. Swimming and hockey, which, in common with her originated in England, are her favorite sports. When in a more serious mood, she contemplates a future in sociological research—admittedly subject to change without notice.

The Institute of International Education supplies refugees with information concerning American colleges.

Don't be Amazed

1. That Tinker doesn't tower to a greater height. (It's high enough on Tinker Day!)

2. That our teachers aren't feeble, old women to be helped around campus toward an "A." (Their vigor and interest are a great addition to college life.)

3. That stairways in West seem to threaten disaster at each step and that a section of the wall blew in last spring. (It lends atmosphere.)

4. That your roommate looks like all the don'ts in *Mademoiselle*. (She's probably straight "A" material—something to be sought for in roommates, so close your eyes and be thankful.)

5. That the Civil War is instantly revived. (Just resign yourself to that—it lasts the whole freshman year.)

6. That there doesn't seem to be enough space for all those cute clothes you wore out your mother's feet and your father's pocketbook buying. (You'll learn to wear two sets of sweaters and skirts and let the rest lie undisturbed.)

7. That "roomy" has acquired the bed by the window and all the skirt hangers by right of prearrival. (She'll freeze in the winter and the skirt hangers can be repossessed by certain stealthy measures.)

8. That your entire hall has decided simultaneously that cleanliness is next to godliness and you can't get a tub. (You'll have more time to adjust your face and your slip straps and you can take a leisurely bath that night.)

9. That the old girls arrive with ear-splitting remarks for acquaintances. (You can do that next year.)

10. That you can't remember anybody's name and is Miss Smith the president and Miss Randolph the dean, or what? (That takes time.)

11. That you can't understand a word of French lecture. (Maybe she's kiddin'.)

12. That classes start so soon with so little fuss and bother. (They really are a help in settling down.)

13. That you always forget and walk over the seal on the dining room floor. (It's not a trap door and you'll learn.)

14. That the boys seen on campus over the week-end are just like the old crowd at home. (Boys are universally the same—you'll get used to it.)

15. That the old girls give you the old "once-over-lightly." (You can't help it if your clothes are cuter than theirs.)

16. That some of the freshmen have dates the first week-end. (It's nice not to be an only child.)

17. Lights are out before you've had a chance to do a thing! (It was worse last year!)

18. That you're here! (WE'RE GLAD TO HAVE YOU!)

British Girl is Early Arrival at Hollins



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